AN ORIGINAL ANIMATED SHORT · 2:55 · NO DIALOGUE

THE HONEY THIEF

by Dream Resin Studios (Kyle Piorkowski, Caro Ruhland)



Still from the film: the ignite: all seven hives lit.

THE LOGLINE

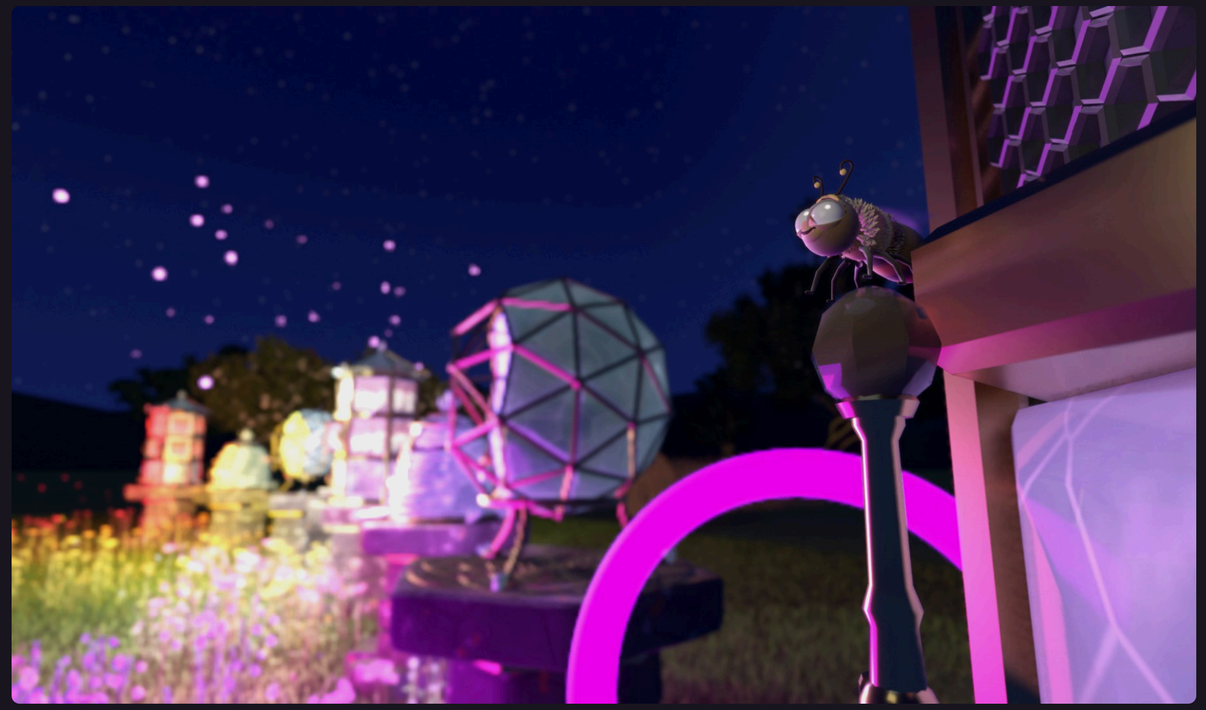
In fields where every colour of honey is a musical note, a crow who cannot sing steals the one colour the bees need to light their hives, and the smallest bee must choose between driving him off and letting him in.

A thief who wants a voice. A bee who loses her hive's note to him. Nobody speaks: the voices are music.



Still from the film: the stolen honey lets him sing for one note.

Seven honeys, seven notes



The film: the hives light one after another, each with its own ring and bell, and the chain stops at her empty comb.

- Every hive holds one colour of honey. Every colour is one note of E minor.
- A full comb lights its hive, and the hive sings its note: colour, light and sound are one thing.
- The hives light in a chain at nightfall. If one is empty, the chain stops there.
- A scale only comes home on the eighth note, E again. No hive holds it. In this story it belongs to the crow.

Ruby	Amber	Sun-gold	Moon-pearl	Rose	Amethyst	Sapphire
E	F#	G	A	B	C	D

THE CHARACTERS

A thief who wants a voice, and the bee he robs



The crow. He wants to sing and can only caw. Stolen honey gives him one borrowed note that cracks. He ends as the one who gives a note back, and is given his own.



The smallest bee. She wants her hive lit before night. She tries three times to drive him off, then sees that he needs the same thing she does, and chooses to let him in.

Stills from the film. Character sheets for both, and for the hives and the windmill, are in the package.

THE STORY, AS THE FILM RUNS (2:55)



0:00 The festival. At nightfall the bees light their seven hives, one note each, and the whole field sings and dances. Far off on a windmill, a crow who cannot sing watches.



0:51 The thief. At dusk the crow flies down to her hive. They meet and dance; then he drinks the sapphire honey her hive needs to sing.



1:17 The rule. Night falls and each hive lights the next with its note. The chain stops at her empty hive.



1:27 She tries. She tries to stop him, alone and then with the whole hive. He flies off with the last drop.



1:42 The windmill. At his windmill she catches up with him, and understands what he wanted all along: a voice.



1:57 The gift. She gives him the drop. They fly home together, and he gives it back to her comb.



2:15 The eighth note. The chain runs to her hive, and he sings with his own voice: the eighth note. Everything ignites.

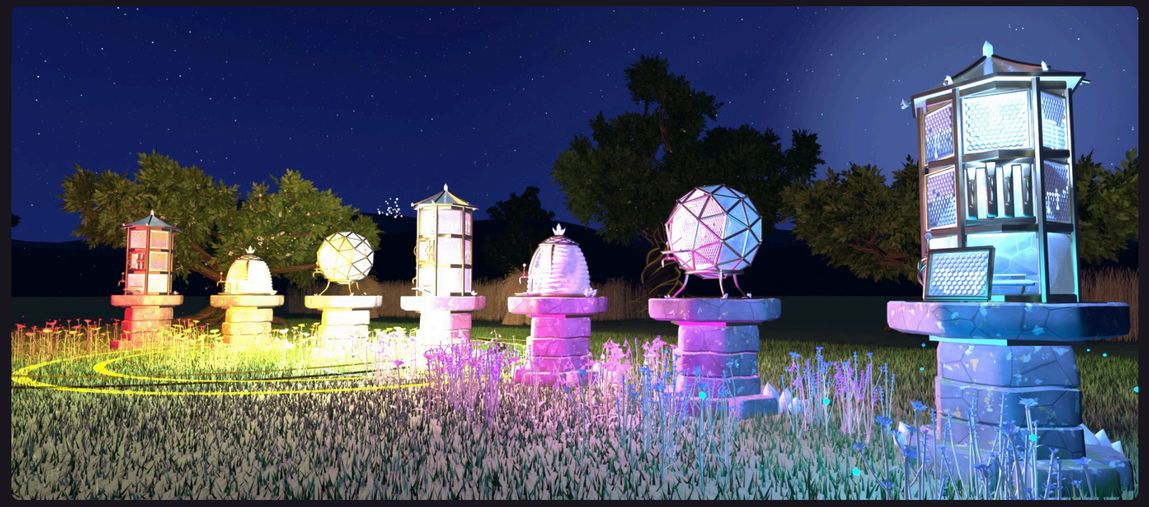


2:26 Next dusk. The next dusk he sings for the hives, and she greets him. This time he is part of the music.









Crystal and honey lit from inside, like stained glass. Her warm gold key light against the blue night. Dusk, moonlight, the hives as lamps. Vibrant and clear, never hazy.

Frames from the film. Eight full-size style frames are in the package.

THE SOUND

The score is the story

- An original score made in our own music engine: written as data and synthesized, tuned to A4 = 432 Hz, in E minor. No sample library.
- Each hive is a bell. Six ring, a gap, then seven, then the eighth: the crow's note.
- The bee's voice is synthesized by the same engine: a small hummed vowel, no recording.
- The crow's caws are shaped from public-domain field recordings; his held note is synthesized.
- No words: it plays in any room.



Still from the film: the next dusk.

WHO MAKES IT, AND HOW

Made by Dream Resin Studios

Kyle Piorkowski · Caro Ruhland. Two co-creators who inspire each other to imagine bigger, and review each other's work playfully, kindly and honestly.

- **Blender 5.2 (EEVEE):** every shot, rig, light and render. No game footage.
- **Our own pipeline and music engine:** the cut, the mix and the master; the score synthesized at A4 = 432 Hz, and the bee's voice.
- **The crow's voice:** two public-domain field recordings, shaped by our tools.
- **ChatGPT and Meshy:** the first concept sheets, and the crow's first base mesh, rebuilt by us.
- **Our own titles and 4K:** the animated title and studio logo; upscaled from our 1080 master with Real-ESRGAN.
- **AI agents (Claude):** ran the pipeline under our direction. Every story, look and sound decision is ours.



OWNERSHIP AND CONTACT

Wholly original





The story, the world, the characters, the animation, the music and the sound are our own. The ownership statement and the provenance of every element are in the package (OWNERSHIP.pdf).

Creator	Dream Resin Studios (Kyle Piorkowski, Caro Ruhland)
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The film	THE HONEY THIEF, 2:55, 3840 x 2160 (4K), 24 fps, stereo
In the package	the film, this deck, eight style frames, three character sheets, the ownership statement